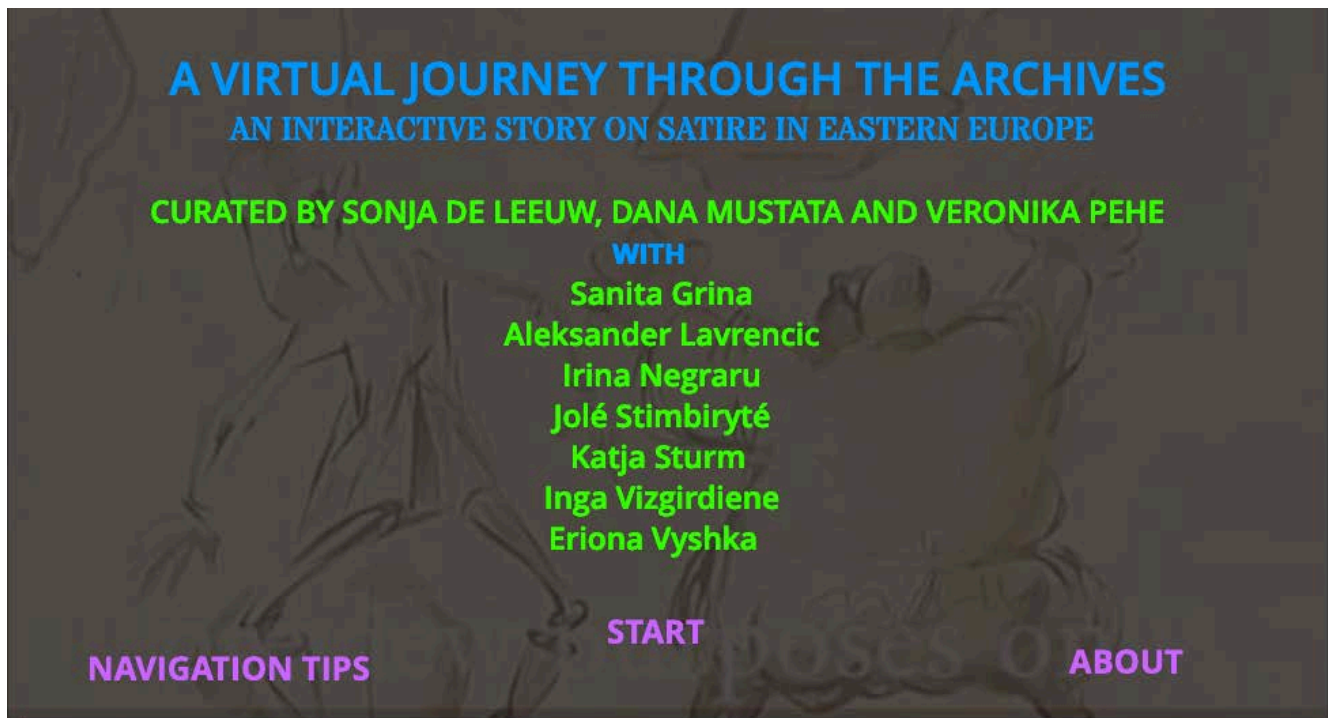


A VIRTUAL JOURNEY THROUGH THE ARCHIVES

AN INTERACTIVE STORY ON SATIRE IN EASTERN EUROPE



In this interactive story, we showcase archival content from Eastern Europe in ways that we hope bring the VIEW readership closer to experiencing the culture of television satire in the region. One argument we make in this interactive story is how television satire is inseparable from local languages and cultures, from the dailiness of socialist cultures and the subjectivities and emotional attunements of those who lived through the repressive cultures of communism.

Our aim with this interactive story is to let you experience this form of televisual culture in its primary forms, through our curated archival material.

There are different access points we have used in the story.

There are the access points provided by the local archivists who selected, curated and contextualized the archival material. They are the ones who facilitated the telling of this story in the first instance, and the ones who offer the first access point of intelligibility for archival material that is presented in local languages, is part of the local institutional archival cultures and inseparable from local histories. All the archival material included in this interactive

